

# Riverside



# PUBLIC ART

This walking tour highlights Riverside's public art which weaves together stories of changes over space and time, heritage, people, nature, and ways of living. Discover what makes Riverside one of Toronto's most unique communities.



**Riverside Wayfinding Art - 2015**  
Queen Street Viaduct

The bright way-finding art that is just to the west of the steel truss bridge was designed and created by artist Rebecca Houston, as part of the Riverside Bridge Lighting Project completed in 2015. The red ribbons appear to swirl like a river, and mark the western entrance to the Riverside BIA (Business Improvement Area). The weather vane sign moves with the wind, shows direction, and provides wayfinding to other Toronto landmarks.



**Bridge Art - 1995 (Time and a Clock - Part 1), 2015 (Bridge Lighting)**  
Queen Street Viaduct

The Queen Street Viaduct has always been an important passage to Toronto's east. The bridge became a landmark in 1995 when, as part of the 'Time and a Clock Series', artist Eldon Garnet, among others, added iconic art atop the bridge with the phrase 'This River I Step In Is Not The River I Stand In'. In 2015, during the Pan Am Games, the Riverside BIA launched the Riverside Bridge Lighting Project, which illuminates the bridge and its art in vibrant colours each night.



**Tkaranto Past, Tkaranto Future Mural - 2017**  
Queen Street East at Carroll St.

Created by Indigenous artists Odinamaad, Chief Lady Bird, and Dave Monday Oguorie, this mural tells the story about

Tkaranto being a meeting place for all people: first, for Indigenous nations for travel, trade, hunting and fishing, and in present day, for people who come here from around the globe to gather on the traditional territories of those who first occupied the land. The artists portray and share many of their traditional activities and stories, while giving a voice to Indigenous peoples, and a prayer toward the next generation of youth - the enduring strong Indigenous presence here in Tkaranto.



**Welcome to Riverside - 2012**  
651 Queen St East

Originally installed on the wall of 742 Queen E in 2012, and moved to 651 Queen E in 2017,

this mural was designed by local artist Jessie Durham and painted on wooden panels by artist Melissa Luk. This was the Riverside BIA's first mural as part of its efforts to re-introduce its modern identity and brand: after many years of branding as 'Queen-Broadview Village', the BIA re-branded to come back to its roots as 'Riverside' (the area's namesake since the 1880s)..



**Echo - 2015**  
Carroll St. at Thompson St.

Three unique sculptures evoking the flora and fauna of the nearby Don Valley, sit in Joel Weeks Park. They are creations of sculptor Mary Anne Barkhouse - whose design was chosen through a national competition by the City of Toronto. These child-friendly works including the popular squirrels (worshipping a giant acorn), a beaver, and a fox - are all cast in bronze, and sit atop chunks of Ontario granite.



**Riverside Sports Heritage & Legacy Mural - 2014, 2015**  
Munro St. at Queen St. East

The Riverside Sports Heritage & Legacy Mural was created by artist Monica Wickeler. The lower portion of the mural illustrates Riverside's rich history in bicycling and curling associated with the Royal Canadian Curling Club, and also baseball, as Riverside was home to Toronto's first baseball stadium, Sunlight Park. The upper portion of the mural celebrates modern day sporting and was launched during the 2015 Pan Am Games.



**'Time and a Clock' - 1995 - Part 2**  
Queen St. East at Broadview Ave.

Part 2 of the 'Time and a Clock' series consists of phrases

that describe Riverside based on the theme of 'time'. The art is embedded in the sidewalk of the four corners of the Broadview Ave and Queen Street East intersection. The phrases written are: 'Too soon free from time'; 'Time is money: money is time'; 'Better late than never'; and 'Time=distance x velocity'.



**Riverside Pollinator Mural - 2016**  
Queen St. East at Saulter St.

The Riverside Pollinator Mural was created by artist Nick Sweetman. Completed in 2016, the mural's references to clocks and time continues in the theme of the 'Time and a Clock' series while celebrating Albert Edelstein, a founding member of the Riverside BIA, who was a local jeweller and watchmaker. The mural also highlights the many natural, hidden places in Riverside and the importance of pollinators (e.g. bees, people) in the community.



**'Time and a Clock' - 1995 - Part 3**  
Queen St. East at Empire Ave.

The final piece of the 'Time and a Clock' series by Eldon

Garnet are four pennants on poles, near the Jimmie Simpson Recreation Centre. Each pennant has one word and together they form a poem about time: 'Coursing', 'Disappearing', 'Trembling', 'Returning'. This public art also marks the eastern boundary of the Riverside BIA.



#RiversideTO

f /RiversideTO  
@RiversideBIA

Instagram Riverside\_BIA  
riverside-to.com

www.Riverside-TO.com