The columned façade was designed by E.J. Lennox who also designed Old City Hall and Casa Loma. The building was constructed in 1913 and served as Postal Station G until 1975. It was acquired by the City of Toronto and renovated into a community center and library in 1979. Scenes from Cinderella Man (2005) were filmed in and around the building, as well as in The Mouth of Madness (1994).

A lot has changed on Queen St E, but George Iliades, barber and actor, has been in the same shop for the last 54 years and has been in 14 movies! His first appearance was in 2001, for a TD Bank Commercial (TD rented his shop for the ad and ended up putting him on camera too). After that, he got an agent and has been in My Big Fat Greek Wedding and more.

Riverside for 10 years, Quince boasts TIFF as one of their clients, and created the flower wall ‘step and repeat’ for TIFF’s 40th Anniversary. Quince did flowers for the TV series Suits and Atom Egoyan’s movies Chloe (2009) and Ararat (2002).

The Bridge appeared in Angel Eyes (2001) with the CN Tower at the back, even though the movie was set in Chicago. At the eastern foot of the bridge, the Italian restaurant Il Ponte, named for the bridge it is located beside, was the set for the TV series Mary Kills People (episode 2x05).

Originally named for the soldier, Filippo De Grassi, the street was made famous after it inspired the hit TV series franchise. Bruce Mackey Park was officially dedicated to a founding friend and supporter of the Degrassi TV series: Bruce Mackey opened his home to young filmmakers, Linda Schuyler and Kit Hood, who were making a short children’s film. The Kids of Degrassi Street was born, spawning the cult-classic franchise including Degrassi Junior High, Degrassi High, Degrassi: The Next Generation which starred now famed artist Drake, and Degrassi: Next Class.

Established in 1979 by Laird McMurray, Laird Fx is Canada’s largest firm doing special effects, props and more devices for film, TV, theatre and live events - having worked with series such as Star Trek. Laird changed the game by hiring people full-time year-round – locking in good employees and talented people.

An iconic Toronto music venue since 1989, the building originally opened in 1909 as a Vaudeville stage, then as La Plaza Theatre (1930s), and as a movie theatre through the 1960s. As multiplex screen venues popped up, the venue transformed again in 1989 under new ownership to a live music venue which has hosted many of the world’s top acts such as Metallica, Cindy Lauper, and Eminem. The Opera House has been in many movie scenes, notably The Rocker (2008) and Johnny Mnemonic (1995).